



शिक्षा संस्कार:



अभ्युदय: निश्रेयस: Acharyakulam
A Residential Educational Institute

Diwali-Break Holiday Home Work and Assignment (2025 - 2026) Class - X

Subject: Sanskrit

- 1. सामूहिकं यज्ञं कृत्वा सामूहिकं योगप्रशिक्षणं च दत्वा तस्य सामूहिकछायाचित्रम् एकस्मिन् A4 Sheet कर्गदे संश्लेश्य तस्य विवरणं संस्कृतेन लिखत।
- 2. पठित-पाठेभ्य: सन्धि-समास-प्रत्यययुक्तपदानां चयनं कृत्वा एकस्यां संचिकायां(FILE) विलिख्य आनयत
- 3. सर्वे संलग्न-दैनिक-क्रियाकलापस्य पत्रकं नीत्वा अवश्यम् आनयन्तु |

दैनिक- क्रियाकलापा:

कक्षा-V-XII {सर्वेषां कृते

कक्षा-V-XII {सर्वषा कृते}									
-	म.सं.	दिनाङ्क:	अभिवादनम्	योग:	यज्ञ:	भोजनमन्त्रः	संस्कृतवाक्यम्	शयनमन्त्र:	अभिभावक-
									हस्ताक्षरम्
	1.	18.10.25							-79
	2.	19.10.25							457
	3.	20.10.25							
	4.	21.10.25							-
	5.	22.10.25				<u> </u>			
	6.	23.10.25							
-	7.	24.10.25							
	8.	25.10.25							
P	9.	26.10.25							
	10.	27.10.25							
	11.	28.10.25							-
	12.	29.10.25							9
	13.	30.10.25							-03
	14.	31.10.25							9
	15.	1.11.25							
•	16.	2.11.25							*
3	17.	3.11.25							

धातव्य-

Sitt.

- 1. भो छात्र ! प्रतिदिन आपको उपरोक्त क्रिया कलाप अवश्य करने हैं और प्रतिनित्य अपने अभिभावकों के हस्ताक्षर इस आशय से कराने हैं कि आपने उनके समक्ष किया है |
- 2. प्रतिदिन किये गये क्रिया कलाप को चित्र के माध्यम से प्रमाण सहित उपस्थित करना अनिवार्य है |

संस्कृत वाक्य में प्रतिदिन अपने अभिभावकों को एक-एक संस्कृत का वाक्य सिखाना है।

Subject: English Language & Literature (184)

Guidelines To Do Home Work

Dear Students,

Please follow the guidelines enlisted below for the project work. At the same time use your imagination, read, explore and think 'out of the box' to make your project unique and meaningful.

- 1. A synopsis of the project needs to be submitted along with the project to the respective subject teachers.
- 2. The project must be spiral bound.
- 3. It must have a **cover page**. The **title** of your project should be written on the **top in large font**. Write "**MULTI-DISCIPLINARY PROJECT"** above the title. You may use sketches, photographs, cartoons etc. to make the cover page attractive. Do remember to mention **your name**, **class and section**.
- 4. The pages should be in **A4 size designing sheets only.**
- 5. **Page 1 –** should be titled "**Contents**" or "**Index**", which would contain the page-wise-breakup of the content of the project in the following pattern:
 - > SERIAL NO.
 - SUBJECT PAGE NO.
 - ➤ INTRODUCTION PAGE 2
 - ➤ ACKNOWLEDGEMENTS PAGE 3
 - > INTERPRETATION OF THE PROJECT
- 6. **Page 2-** Write an **introduction** of your project in **100-150** words. The introduction should present a complete picture of your project to make it evident for anyone to have an overall idea of the project. The language used in the abstract should be very simple.
- 7. **Page 3-**This page should be titled "Acknowledgment", to express your gratitude for the help and cooperation given to you by any individual or organization. Remember that, you should record your thanks /gratefulness to all those who have helped you or encouraged you, it does not matter how small the help may be or who the person may be. For e.g., you could thank your teacher, mum, dad, sibling, a librarian, a neighbour etc. **This write up should preferably be of 100-150 words.**
- 8. You have to work on 3-4 pages.

 The last page will contain a "Bibliography" or "Sources" from where you have gathered information for your project. The sources can be books, websites, TV channels, Radio channels, newspapers, museums, libraries, people you have contacted or any other source of information.

Remember to make your project informative and interesting. Use colours, pictures, illustrations wisely and wherever required. Follow the policy 'best out of waste'. The holiday home work needs to be submitted positively on the first working day after the summer holidays.

TYPE - I MULTI DISCIPLINARY PROJECT (Attempt any two of the following.)

TOPIC: FOOD & NUTRITION (WE ARE WHAT WE EAT)

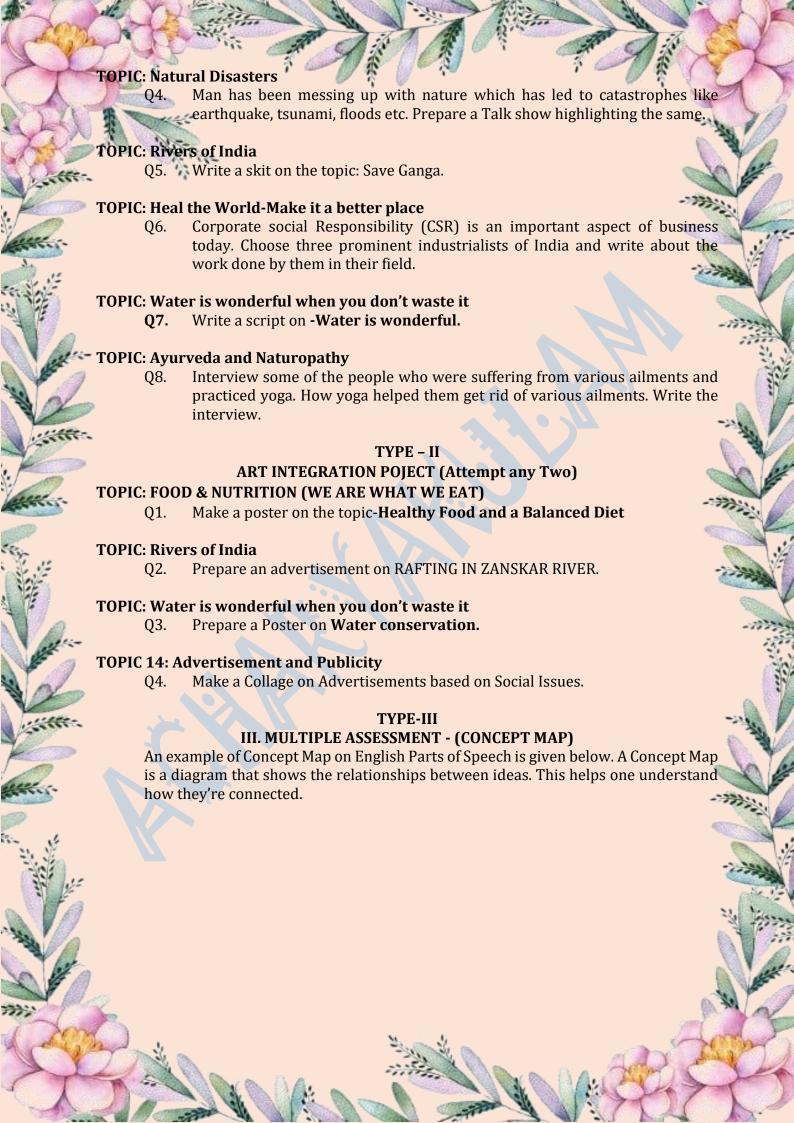
Q1. Write a dialogue between a nutritionist and a school going child on the Harmful Effects of obesity.

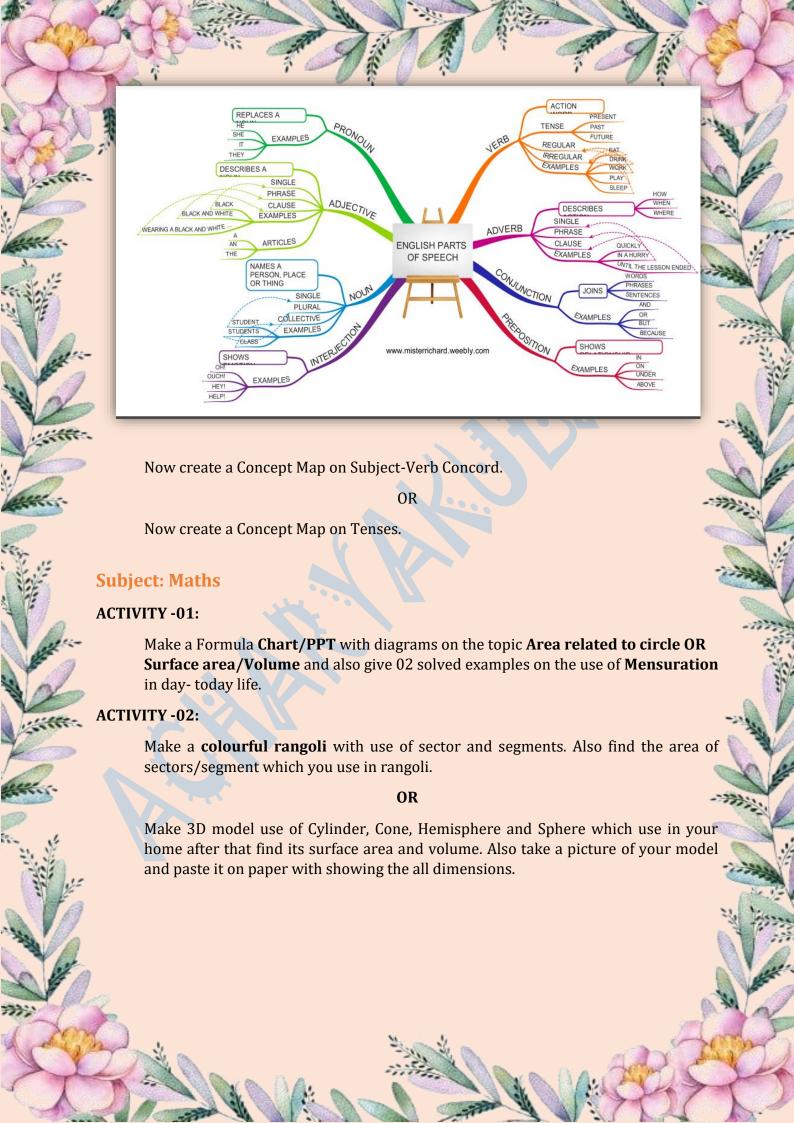
TOPIC: ENVIRONMENT AND YOU

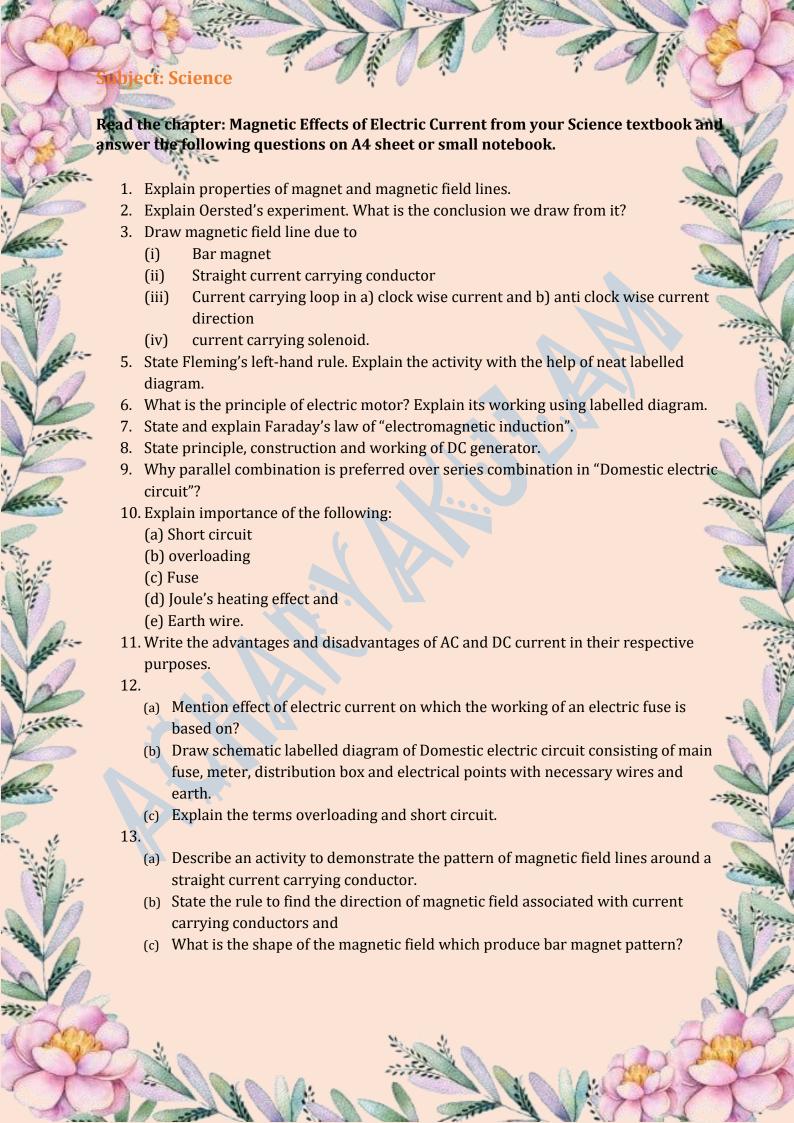
Q2. Write a poem in not more than 15 lines on Environment with illustrations.

TOPIC: Architectural Wonders of India

Q3. Write an article on the topic "Monuments are Country's Beauty and Preserving them is Our Duty."







Subject - Social Science

Part A: History

- 1. The 'Non-Cooperation Movement' was abruptly called off by Mahatma Gandhi after the Chauri Chaura incident. How did this decision, while disappointing to many, actually mark a significant strategic shift in the Indian national movement?
- 2. Many historians argue that the 'Civil Disobedience Movement' was qualitatively different from the 'Non-Cooperation Movement'. Identify one key constitutional feature of the Government of India Act, 1919, that made this shift in strategy necessary and effective.
- 3. The 'Poona Pact' of 1932 is often seen as a compromise. Explain how it, while granting reserved seats, also ensured that the political voice of the 'Depressed Classes' would remain integrated with the wider nationalist struggle.
- 4. The image of Bharat Mata, first created by Rabindranath Tagore, was a powerful tool for fostering nationalism. How did this visual representation differ fundamentally from the aggressive national personifications (like Germania) of Europe?
- 5. The Khilafat Movement (1919-1924) is cited as a classic example of Hindu-Muslim unity during the nationalist struggle. Why, despite its initial success, did the movement's eventual failure have long-term negative consequences for communal politics in India?

Part B: Geography

- 1. Distinguish between extinct species and endangered species, providing one example of each from India.
- 2. What is the main objective of the 'Project Tiger' initiative? How has it helped in the conservation of forests?
- 3. Why are the Himalayan Yew and the Madhuca Insignis trees considered threatened species in India?
- 4. Describe the role played by communities in conserving forest and wildlife resources. Give one specific example.
- 5. How does the destruction of forests lead to the loss of biodiversity? Explain with a suitable reason.

Part C: Economics

- 1. "The use of money spans a very large part of our everyday life." Justify this statement with any four suitable arguments.
- 2. Compare and contrast the formal and informal sources of credit for rural borrowers in India, highlighting three key differences for each.
- 3. Explain the concept of 'Credit' with a suitable example. How does the use of credit for production differ from its use for consumption in terms of its outcome?
- 4. Why do banks and cooperatives need to lend more to the rural poor in India? Explain any three reasons. What is the major demand that these loans are used for?
- 5. Explain the terms 'Collateral' and 'Debt-Trap' in the context of credit. How are the two concepts interlinked?

Part D: Civics

- 1. Define a political party and explain its key components.
- 2. Describe the four key functions of political parties in a democracy.
- 3. What is a multi-party system? Why do countries like India adopt this system?
- 4. Contrast the two-party system (as seen in the United States) with a multi-party system. List one advantage and one disadvantage of each.
- 5. What is meant by "partisanship"? Explain one negative consequence of high partisanship in a legislature.

